

# EDITOR BIO

Hi! I'm Colin Mustful. I help independent authors improve their manuscripts and reach their goals. I specialize in history-based story development by leaning on my skills and experience while personalizing my services to fit the needs of my clients. As an independent author and publisher myself, I bring a passionate and knowledgeable approach to every project, and I love cheering clients on as they perfect their stories.

**LETS GET STARTED!** 





#### STORY DEVELOPMENT

Using an objective, knowledgeable approach, I can evaluate a story's strengths and weaknesses in a way that is easy to understand and implement.



#### **PUBLISHING PROCESS**

As an indie author and founder of a literary press, I see every project within the context of the publishing process, ensuring clients can reach their goals.



#### **HISTORICAL RESEARCH**

Combining my backgrounds in history and fiction, I can help clients effectively incorporate research into their writing.



#### PERSONALIZED EXPERIENCE

As someone who's been on both sides of the table, I understand and value the specific needs of every client and strive to meet them where they are at.



# HISTORICAL FICTION MADE EASY

Every story is important, and every writer is at their own unique place in the writing and publishing process.





# **COPY/LINE EDIT**

A line-by-line review of a manuscript that checks for grammar, punctuation, word choice, sentence structure and overall readability of the manuscript.



### **PROOFREAD**

A page-by-page review of the final draft of a manuscript that checks for errors in spelling, grammar, punctuation, and accuracy.



# **MANUSCRIPT CRITIQUE**

recommendations.

An overall evaluation of an unpublished, completed or near-completed draft of a full-length book or novel.

An overall, in-depth evaluation of a completed

manuscript that will offer specific advice and

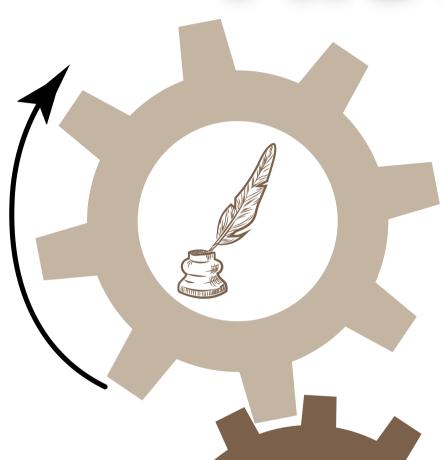


#### **BOOK COACHING**

Regular one-on-one support, book coaching helps writers identify their goals while providing them with the tools, knowledge, and resources reach their goals.





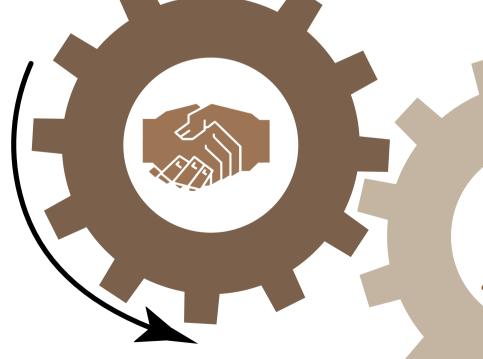


# STEP ONE - SAMPLE EDIT

All services begin with a FREE sample edit to ensure the editing style meets the client's outlook and expectations.

### STEP TWO - AGREEMENT IS SIGNED

All services are preceded by an agreement that outlines all services and when they will be delivered.



### STEP THREE - SERVICES BEGIN

All services will begin and end within prearranged time period. The client will receive updates from the editor throughout the editing process.

#### STEP FOUR - FINAL MEETING

All services will be completed with a one-on-one virtual meeting to ensure all of the client's questions are answered and needs are met.



# **TESTIMONIALS**

# JENNIFER HOLDER

#### **FULL BLOOM PUBLICATIONS**

We need to know how to improve the book. But more than that, we need the motivation that comes with encouraging and clear next steps. Colin Mustful's report provided that, so I could feel good about investing time and energy in revisions.

# **AMBER WISER THOMPSON**

#### **AUTHOR OF "CITY OF STEEL: A DAMASCUS LOVE STORY"**

Colin was responsive, organized, and delivered ahead of schedule. As an experienced writer himself, he gave me honest feedback about what changes could be made to strengthen my writing and did a thorough edit of the entire manuscript.

#### LINDSEY FERA

#### **AUTHOR OF "MUSKETS AND MASQUERADES"**

Colin has been wonderful to work with! His edits of my manuscript, of which is 400+ pages, were thorough and thoughtful, and provided promptly. He was very quick to answer any questions I had, and provided me with great insight into the manuscript.



"I AIM TO MAKE THE FICTION FLEXIBLE SO THAT IT BENDS **ITSELF AROUND THE FACTS AS** WE HAVE THEM. I SUPPOSE IF I HAVE A MAXIM, IT IS THAT THERE ISN'T ANY NECESSARY **CONFLICT BETWEEN GOOD HISTORY AND GOOD DRAMA."** 

HILARY MANTEL

# LET'S TELL YOUR STORY

- editor@historythroughfiction.com
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**COMBINING FICTIONAL NARRATIVES** WITH HISTORICAL RESEARCH

